



LEO BRIDLE

Leo Bridle is a young, talented and compelling new director, snapped up by Beakus in April 2010. He began making films aged 16 and hasn't stopped since, creating worlds that mix photographic imagery with drawn or designed elements and straddling the blurred area between film and animation.

In 2006 his speculative competition entry for 'The First Post' called 'Web 2.0' was selected to be on the front page of YouTube, which led to over a million hits... Naturally, it won the competition and was nominated for a D&AD award. Plus it attracted attention from a French production company who asked Leo to create 'Je Suis Jalouse' for Emily Loizeau, which also enjoyed immense success on the internet through YouTube and Dailymotion.

Leo went on to create the title sequence for CBBC show 'Green Balloon Club', mixing green-screen live-action, 2D and 3D animation.

And all this before even leaving college... So in 2009 Leo completed his graduation film 'Train Of Thought' (co-directed with Ben Thomas). In this film everything is made in paper and shot in camera as far as possible. The train and station were designed in CGI then converted to orthographic plans that were rebuilt in paper and card. It exudes a mature professionalism beyond Leo's years, and suggests a fascinating technique Leo hopes to re-visit soon.

For more information or a showreel, contact Beakus on +44 (0) 20 8123 7875 or email studio@beakus.com.